

Working with Posters	Activities	Extension
Finding out the historical context.	Research the time when a poster was created, and the content featured.	Find other primary sources which give background
Identifying the artists' techniques. [Tip: See poster recording sheet.]	- Find several posters from a range of historical periods and look at different artistic techniques. - List what makes a persuasive poster and find examples for your choices. - Find five posters dealing with one event, person, or issue. Select from range of online archival/museum collections. Explain which poster uses the most effective techniques. This activity can also help you to determine contemporary attitudes. - Find a poster. Remove its caption or labels and then replace with your own suggestions. - Create your own poster about a topic that you are studying using one or more artist's techniques. - Find a poster. Note down what you find out about your poster and its date, content, producer, and background. Work with a partner: - What points do they make about the value of the poster selected? - Share all your information about the poster. - Has your partner pointed out anything new in their evaluation? - Why is it important to have information about the context/background when looking at posters?	Research the biographies of Second World War artists: Laura Knight, Grace Golden, Terence Cuneo, Rowland Hilder, Fougasse (Cyril Kenneth Bird.) Explore different health & safety campaigns
Working out the perspective	Look at the poster resource recording sheet to help and research an 'effective' poster. Explain the artist's point of view in your poster choice.	Select a poster from a particular point of view. Design (or describe) a poster to show a different point of view.
Evaluating a poster	Establish the historical context of the poster, identify techniques used and work out the artist's point of view. Then summarize the main message and support your interpretation by referring to evidence in the poster.	Select a poster